



## Light Membership

Name:  
Phone :  
E-mail :  
Address :

### 1. Members

Members are autonomous individuals who have already taken at least one beginners course at Muraï Céramique (or can demonstrate satisfactory experience). Members are expected to maintain the overall cleanliness of the studio space and have a supportive understanding of the basic functions of a pottery studio. This option is not appropriate for potters who sell their pieces at an established commercial rate, since the production capacity is limited. Light members are able to produce about 15 pieces per month on average.

### 2. Membership Access

- a. Light members have access to the workshop facilities according to a shared schedule, for a maximum of 20 hours per month.

The workshop is available to light members during the following time slots:

Monday : 5 pm to 12 am

Thursday: 8 am to 4 pm

Friday: 8 am to 12 pm

Saturday: 4 pm to 12am

Sunday: 4 pm to 12am

- b. Unused hours cannot be carried over to the following month. The firings that have not been used in the current month cannot be carried over to the following months.
- c. The shared space includes 5 pottery wheels, work tables, a glaze area with over 100 glaze combinations, shelves to store work in progress. Clay, glazes, all necessary equipment, tools, and firing of two half kiln shelves per month are included in the membership. The workshop team is responsible for the firings.

### **3. Cost**

The monthly fee is \$135 + taxes, payable at the beginning of each month, according to the payment agreement established. Members are able to purchase extra kiln shelf space at 20\$ per firing.

### **4. Duration**

Membership is on an annual basis and is automatically renewable at the start of each year. Membership may be canceled at any time with at least one (1) month's notice. Upon agreement with us, it is possible to take up to 2 months of leave per year, free of charge, while keeping your membership in the studio. It should be noted that no pieces will be fired during this period.

### **5. Regulations**

- a. Members are expected to keep the studio clean. Cleaning any equipment or table surfaces of clay or glaze after use is necessary to prevent dust accumulation. Mopping the floor after throwing or glazing is mandatory.
- b. Never handle other people's pieces. If you need to move a piece, ask a studio tech.
- c. Members are expected to be efficient in their storage. Place your work as close together as possible on the shelves provided, do not leave tools or works in progress in places that could interfere with the work of others.
- d. Members are expected to clean the underside of their glazed pieces well, to prevent damaging the kiln shelves. Badly cleaned pieces will not be fired.
- e. Pieces that are ready to be fired will be placed on the wooden shelves provided. Pieces that are placed in the kiln room will automatically be considered ready for firing. Expect a delay of 1 to 2 weeks before firing your pieces.
- f. A warning will go out for any pieces left on the members communal shelves untouched for more than 3 months. If no one has claimed it after one (1) month post warning it will be disposed of.
- g. If you want to listen to music while working, please wear headphones.
- h. Members are expected to respect their environment. We strive to create an environment conducive to artistic creation meaning some people will not feel the need to socialize and will need silence. Wearing headphones is a good way to let others know you don't want to be disturbed.
- i. Bringing guests to the studio is strongly discouraged. Unless your guest is a member they are not allowed to use any of the materials or equipment provided. We host events throughout the year which are great opportunities for members to show friends and family where they create!
- j. No food is to be left at the studio. As our studio is located in the countryside it is everyone's responsibility to bring organic waste home or throw it outside in an effort to avoid mouse infestations!